



# ORBITER

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## ORBITER IS NOW PUBLISHED BI-MONTHLY

As you may notice there has been some changes in this newsletter. Orbiter now will be published on a bi-monthly basis and will consist of 11 to 12 pages. This issue consists of 16 pages which will occur at times. The subscription rates have been slightly boosted to \$20.00 and foreign rates to \$25.00. Naturally we will remain on exchange basis with other newsletters and will honor contributed articles in exchange for subscription rates. A red check mark on your address label signifies your subscription has expired.

### IN THIS ISSUE

Page #2 - "The Gulf Breeze Ghosts" by: Robert D. Boyd

Page #9 - More of Connie's Zany Comics.

Page #10 - On March 12, 1989, Barry Greenwood and Larry Fawcett were interviewed by Nippon Television Network Corporation (Japan) for a documentary on UFO secrecy. I attended the filming and recorded the interview, which I transcribed. This issue will carry part one of a three part series on the interview

Page #15 - "Myths and Outer Space," Sputnik article Feb. 1983.

### ARTICLE LOG

True Psychic Inquirer and Astrologer- Spring 1989 - P. #26  
"Where Are The Answers."

Science Digest- March 1989 - P. #24 - "Extraterrestrial Intelligence: The Hunt Heats Up."

Psychology Today- April 1989 - P. #64 - "Invasion of the Mind Snatchers."

Sky and Telescope- May 1989 - P. #468 - "Mysterious Flash Photographed on Moon."

### RADIO/T.V. LOG

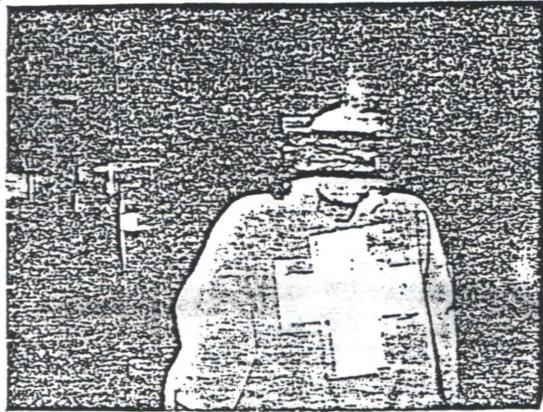
March 4, 1989: Ch.56 news at 10 P.M. carried a UFO report from Guatemala. The report stated that the Guatemalan government recieved hundreds of reports of strange lights in the night sky. The government became so concerned it set up observation posts.

April 13, 1989: Ch.4, 7:30 P.M. MUFON State Director for Nevada John Lear appeared on Evening magazine.

April 16, 1989: Ch.38, 7 P.M. The documentary "UFOs Are Real" was aired.

*The New England Aerial Phenomena Report*

The Gulf Breeze Ghosts  
By: Robert D. Boyd



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## THE GULF BREEZE LINK

By: Robert D. Boyd

"On Sunday, March 20, 1988, Mr. Donald M. Ware, Dr. Willy Smith, Mr. Bill Heinzerling and I drove to the home of the boy and his mother and introduced ourselves. This interview is documented in the original "Other Side of the Coin" report dated March 27, 1988. What was related to us was very detrimental to Ed's claims of UFO visitation.

"The three most damaging allegations made by the boy against Ed, his claims and his reputation, in my opinion, were: 1) Ed was known to be a practical joker or prankster, 2) Demon or ghostlike photographs had been taken by Ed with his Polaroid camera on more than one occasion, and, 3) Ed had told some of his high school friends during the summer of 1987 that he was going to pull off the "Ultimate Prank". The teenagers asked Ed what it would be and he replied that they would know when he did it, according to the boy...

"Names and telephone numbers of eight to ten other persons were given to us for verification of what the boy had related to us. It was agreed by the four of us that Mr. Ware would follow up on the names provided and that the boy would provide the picture to Mr. Ware so that he could have copies made before returning it. Mr. Ware agreed to follow up on the names provided and to furnish a copy of the picture to both Dr. Smith and myself"--Source: "Failure At Science" by Robert D. Boyd, dated September 4, 1988.

### GULF BREEZE GHOST(S)

Mr. Ware wrote a letter to me on March 25, 1988. In that letter he wrote: "No picture from the kid yet." Shortly thereafter, Mr. Ware informed me on the telephone that he had not yet followed up on the names and addresses that the boy had furnished. He seemed to me more interested in the sources that led to my locating the boy and his mother. On March 27, 1988 I wrote "The Other Side of the Coin" report and mailed it to eight associates that I knew were involved in the GB affair. That report was given to Ed shortly thereafter by Mr. Ware. In that report I wrote:

"In the home of this interesting individual 'seances' have been held involving youngsters standing inside circles in the dark. At least one such ritual conducted included three young girls standing back to back forming the shape of a human triangle inside a circle. Photographs are then taken by our prominent friend utilizing a Polaroid camera. The leader then pulls the developing film from the camera and shows the finished picture to the youngsters. Behold, behind one of the girls in the picture is a ghost-like image or demon that had been summoned by their activities and rituals. Great fun, kids! Right? .."--Source: Original "The Other Side of the Coin" report by Robert D. Boyd, dated March 27, 1988.

"Now I learn, as of April 10, 1988, that the witness has also taken pictures of demons in the presence of Mr. Flannigan according to what Mr. Ware told me Sunday, April 10, 1988 at his home" --Source: letter from Robert D. Boyd to Mr. Mark Rodeghier, dated 4/11/88.

"On some occasions there have been 'ghost-like' images which I can not explain. The possibility of reflections from the flash on various mirrors in the rec(reation) room was always the rationalization assumed by the kids... What was on the pictures? I don't know. Is it somehow related to the UFO phenomenon? I don't know that either, but I doubt it since the first image appeared more than two years before the UFO sighting on November 11, 1987..."Source: Letter signed by Ed's wife, dated April 18, 1988.

"We asked Ed about the photo with the 'ghost-like' image, and he produced two of them for us on single exposures. They have no bearing on the UFO photos...I did not transmit the name [informant] to Ed. I only referred to the boy in a margin comment, and this was all Ed needed to figure out who it was. The boy's involvement is well documented in the 27 page letter of [Ed's wife]."--Source: Letter from Mr. Donald M. Ware to Dr. Willy Smith, dated June 17, 1988.

"Sunday afternoon (June 26, 1988) as Dr. (Bruce) Maccabee was leaving the hotel to catch his plane (curtailing the time for us to talk), I asked him: I hear a witness has stated Mr. Ed took a 'joke' photo of three girls adding a picture of the devil (demon). What do you know about this.

"Dr. M. (Maccabee) replied with some heat (not directed at me but at the original witness (informant), "that witness's statement is a joke!"

"After the final meeting I asked Don Ware about a photograph involving Ed, 3 girls and a picture of the Devil (demon). He responded in a totally different way than Dr. M. had. D>W> (Donald Ware) said when they asked Ed about it Ed took his camera (the old Polaroid?), made a picture of one of the investigators, looked at it, said "no", discarded it and made another, rejecting it in the same way. On the 3rd? or 4th? try he showed the group (pair?) a picture with a red spot on it...."--Source: Notes on the 1988 Lincoln, Nebraska MUFON symposium by Mr. Zan Overall, second draft, August, 1988.

"I think that the importance of the 'ghost photos' has been over emphasized. The reason that they have been mentioned at all is the suggestion that they were done by double exposure. Although an attempt was apparently made to locate one of those pictures, none has been found. "

"Photos were taken in the recreation room using the model 600 photos last spring. The photos show Charlie Flannigan, one of the investigators. Next to his head is a bright glow. Is this a ghost? Any adult would (or should) know that it is merely a strong reflection from the wood panel of a door next to Charlie. But would a 12 or 13 year old child realize that, especially if an adult told him/her that it was a ghost as a part of a Halloween scare? I don't know: This is only conjecture..."Ed indicated that the 'ghost' photos were normal (single exposure) Polaroid photos. I don't have a clear idea of what the 'ghost' pictures show because none has been found. Ed indicated that some blobby images would appear: nothing

very defined. Without knowing what the photos show I certainly couldn't state that they prove he knows how to take double exposure. Therefore my only 'clear understanding' has to be based on what Ed told me, namely that he took the photos by operating the camera in a normal manner. As I have pointed out above, the characteristics of the room with its multiple reflective surfaces combined with the bright flash may explain how unexpected images could appear on photos."--Source: Letter from Dr. Bruce Maccabee to Mr. Zan Overall, dated September 16, 1988.

"The 'devil picture' is the epitome of hear-say reporting. A teenager, in an early effort to discredit me, started a story about a ghost picture. Similar to the party game where people whisper something from person to person and the last person has a completely different story than the original, here a foggy blur turns into a devil picture. All of this took place more than 3 years ago. See if you could remember details of such an unimportant moment after such a long time..."

"There has never been mention of a 'red blob' in my presence. In fact, this is a new rumor I had not heard until now, but we can expect it will be passed about and grow out of control similar to the 'devil photo' and 'ultimate prank' rumors. As previously stated, what did appear on the reenactment photos with investigators was a foggy blur."--Source: "To whom it may concern" letter from "Ed", dated September 29, 1988.

"...You seem to be of the impression that there were two types: ghost pictures and devil pictures. Let me correct this impression. Whereas it is true that Ed has taken lots of pictures at lots of parties for the kids, only one picture taken at only one party has an unusual image. ...Boyd, in his paper 'The Other Side of the Coin' (TOSC) March 27, 1988, made it appear as if there were numerous such events with 'rituals': 'In the home of this interesting individual 'seances' have been held...'. Even Boyd acknowledges that there was one photo when he writes (TOSC) "Behold, behind one of the girls in the picture is a ghostlike image or demon that had been summoned by their activities and rituals". (The allusion to 'summoning' a ghost by rituals is Boyd's own input to the story)... If the source had actually said that, why didn't Boyd put it into his March publication (Original "The Other Side of the Coin" report dated March 27, 1988) when the info was more fresh in his head?

"...Let's get back to ground zero. The reason that there is no photographic evidence of what we are discussing is (a) there was only one picture with an unusual filmy image and (b) neither Ed nor his wife remember now, after three years, who has the photo. They recall that it was a photo of one of the children who came to a Halloween party. According to Boyd (TOSC) the person in the photo is a girl. I get the impression from TOSC that Boyd's source provided the name of the girl, but no photo has yet been found. Whether or not it will turn up in the future I can't say.

"Without the photo, and without the name of the person who has (had?) it (it may well have been thrown away) we can only guess as to what might have been on it.

"...Now back to the image, we just don't know what it looks like. I suppose it could even be an unusual film flaw. It has never been referred to as a 'blob or flare'. Ed and his wife only remember some sort of a film image which appeared next to the image of one of the kids. Since Ed was taking photos at various places in his recreation room, we can't even be sure where the photo was taken from or which direction the camera was pointed in.

"...(Ed says that there has never been a poster of the devil in his recreation room. It's a good thing. The way this rumor mill is working I expect that if he had said there was such a picture at one time, then someone would create the rumor that he and his wife were part (of) a satanic cult! In fact, he is a Christian).

"This whole brouhaha about ghost images results from two factors: (a) an unexpected filmy image turned up in one photo and (b) this occurred at a Halloween party. I presume that when the girl saw the picture she asked what the filmy image was, and Ed, not knowing what it was, but wanting to maintain the 'aura' of Halloween, said that it was a 'ghost' rather than saying that it was some unusual reflection or whatever. The child, being somewhat impressionable at that age and also being affected by the 'aura' of Halloween, presumably took Ed at his word and subsequently told some friends, including Boyd's source (who, Boyd implies, was the source's boyfriend), that Ed had photographed a ghost.

"enough preliminaries. I will now answer your questions:

"1) Ed has been questioned about the pictures of the 'ghost'. The use of the term 'devil' has been sorely misleading.

"2) Since he didn't take a picture of the 'devil' as you have interpreted it the question is irrelevant.

"3) When you asked about the 'devil' picture at Lincoln I was answering in terms of the filmy 'ghost' image. I didn't realize that you were interpreting my response as implying that Ed had actually produced a photo with an 'identifiable' image of the devil in it. Also, I don't remember specifying that there was a dayglo ('blacklight') picture of the devil, per say, hanging in his rec room. I must admit that at that time I was only partially informed about the situation and I was trying to construct a theory for how a 'ghost' image might appear.

"As for telling you 'about this blacklight picture' etc, (your letter, second page, second paragraph), as I have explained above the questions are moot. There never was a picture of the devil and, whatever poster there was at the time, it is not there now.

"4) There are no devil pictures. The one picture of a 'ghost' was not 'produced,' it was an accident.

"Your paragraph on the 'pattern of Ed's using a camera to mystify' is another rumor mill escalation which bears no relationship to reality as far as I can determine." -- Source: Letter from Dr. Bruce Maccabee to Mr. Zan Overall, dated October 27, 1988.

"Donald Ware told me on more than one occasion that Ed had produced such an image (at least once) in his and Charles Flannigan's presence. When I smiled he responded to me (almost verbatim): 'Do you find that hard to believe?' in a sober mannerism. Absolutely no mention of light blobs were mentioned to me and the first I heard of such an explanation was (through you) from Bruce <Maccabee>." --Source: Letter from Robert D. Boyd to Mr. Zan Overall, dated October 29, 1988.

### THE PICTURES

Eight months following our interview with the boy (informant) and his mother, we have finally recieved evidence of the "ghost-like" or "demon" image. Now, with no thanks to the GB "UFO" proponents, we can examine and judge for ourselves, freely and openly, what the image may or may not be; whether the girl appears to be dressed for a Halloween party; whether she is 12 or 13 years of age at the time of the photographs; whether the depicted image was the result of multiple reflection or double exposure -- or a combination of both!

At the request of my source I have deleted or diguised the identity of the young lady shown in both the photographs and illustrations. Only associates of the J. Allen Hynek Center for UFO Studies and Dr. Willy Smith have recieved copies of the photographs revealing the identity of the person shown.

### PHOTOGRAPHIC EXAMINATION

Fortunately, two pictures are available for examination; one before and one during the visit by the allegedly unexplained "ghost-like" or "demon" image. This enables us to make some careful comparisons of the surrounding enviroment composed of items inside the room where the pictures were taken.

Besides the "ghost-like" or "demon (devil?)" image itself, I find three different items that have made me somewhat curious. The most obvious item is the very large black "partition" or "box" behind the young lady. Of most importance is the fact that it is black and behind the girl. The room also appears to be either dim or dark, evidenced by the fact that the more distant pictures, frames or posters on the wall are not illuminated as would be expected for a normally lit room.

It would first appear that this black partition or box is merely a door. But I have serious doubts about that possible explanation because there are three hinges located vertically at what appears to be the corner or edge as well as what appears to be hinges or latches running horizontally away from the same corner about midway up from the bottom of that item. There is definitely a doorway beyond this dark structure and beyond that there seems to be a picture window or another door with a glass panel running vertically.

The second curious item is a curtain-like form with a slit-like opening that appears to have a high reflective surface of either metal or glass. That item could also be a (distant) door but it appears to be more like a curtain.

The third item is just behind the girl's left side (right of her face as seen by the viewer). That item appears to be another frame, picture or possibly a plaque. What is curious is its angle, being crooked for a wall-hung picture or plaque. The girl's shadow partially obscures this item in both pictures. In fact, it is extremely difficult to ascertain the difference between the background and the girl's hair because of the black structure behind her.

Now, we can determine almost conclusively which method was utilized for the creation of the "ghost-like" or "demon" image primarily because of the background features in the picture. Without doubt, regardless as to the actual identity of the black structure behind the girl, the left side or portion beyond the hinged corner recedes away from the camera. Hence, the surface of that structure is further away than the surface to the right of that hinged corner. The image does not.

Notice how the edge of the black structure, running vertically, moves through the "ghost/demon/devil's" lower right "eye" and then down through its menacing "mouth/teeth", and finally, its "extended arm". At those points the image should be extended and distorted away from the camera, as does the surface of the black structure. But, it does not. Consequently, it can not be a directly photographed reflection, multiple or otherwise. To validate this, all one needs to do is refer back to the first picture without the depicted image. Notice to the far left where there appears to be a wall. At about midway up (or down) at the far left an actual reflection can be found on the wall. Notice how that reflection extends away from the camera. The "ghost-like", "demon" or "devil" image does not do this in the second photograph. Incidentally, the light reflection evident in the first photograph is obscured by the "ghost-demon-devil" image in the second photograph if it is even evident at all due to camera angle.

As for the image itself, I can easily detect the interpretation of "ghost" or "demon" impressions which were originally conveyed to us back on March 20, 1988. And, with a bit more examination, I can also detect what could be interpreted as "horns" located above each of the two "eyes" in that image. Finally, the "arm" seems to extend out toward the back of the girl's right shoulder.

How was it done? I can not determine this exactly. But I can suggest at least one good possibility. First, the image could be created in any number of ways (fluorescent paint, for example). Second, the image is reflected onto a glass surface with a dark background and then photographed on the first exposure. Third, a second exposure is taken, preferably with a dark flat background. The problem is, with this particular second exposure, the photographer "missed". But, with more practice, I am confident that he could improve his techniques; especially with motivation/s, amateur or not.

Since I have had to disguise the girl's identity it should be pointed out that she is wearing a pull-over sport-style sweat shirt with lettering and design.

Also, since photographs in this work are necessarily black and white, the "ghost-like" or "demon" image is primarily white with yellow-orange "eyes". Finally, the girl is about 16 years old.

It turns out that it does not really matter whether the "ghost-demon-devil" image is red, blobby, glowing, foggy or filmy! Because, it is there and the manner in which it got there is consistently similar with the independent findings of the GB "UFO" images depicted since November 11, 1987.

### CONCLUSION

The depicted image of the "ghost-demon-devil" in the picture most probably originated by means of double or multiple exposure/s utilizing one or more cameras. Considering that such images were alleged and confirmed to have been taken on more than one occasion, and judging the positioning of the girl in front of a large dark item --arguments of a one-time accidental occurrence are most unconvincing.

Robert D. Boyd, 11/88

More Craziiness  
By "Connie" (A Legend In Her Own Mind!!)



**\*\* The Nippon T.V. Interview \*\***

**CL: Charles Lee (Interviewer-Nippon T.V.), BG: Barry Greenwood, LF: Larry Fawcett**

**CL: Briefly, can you tell us the history and number of members of Citizens against UFO Secrecy (CAUS) ?**

**LF: Now we are up to approximately 400 members worldwide.**

**CL: Barry can you tell us the history of CAUS ?**

**BG: CAUS began in 1978 under a different leadership than we have now and it was responsible for enacting court cases which released several thousand documents from a number of different U.S. government agencies. The most famous one being the CIA document released of about 900 pages which revealed there was serious government interest for the past forty years in the UFO phenomena. It revealed extensive scientific investigations, field work, sightings over military bases/installations - things we hadn't imagined before. And we were very surprised to see all of this and as time went along we continued to pursue and as of now we have somewhere around 7000 pages from at least a dozen different agencies.**

**CL: What is your position within your organization ?**

**BG: I'm the research director. I file requests along with everybody else in the group and I hold the files for the organization which are quite extensive now. The files consists of documents, some of the administrative work surrounding the material, and things pertaining to CAUS's history and many files from other organizations that have come and gone.**

**CL: What is your position Larry ?**

**LF: I'm the assistant director of CAUS. My job is to keep CAUS rolling and, if you will, make sure it's solvent, attract new members, and also try to obtain new documentation from the government.**

**CL: So is this the regional headquarters ?**

**LF: Well you might say that, there are two places, here and in Massachusetts.**

**CL: Which way do you wish to proceed, as a member of CAUS, in the future ?**

**LF: I think the course that we've been taking for the last five years is the course to go. To prove the reality of the phenomena we believe lies within the government files. It's just getting that secret key to open up that lock to find those documents that will prove once and for all that the phenomena is real. I mean, the documents obtained so far prove the reality of the phenomena, but looking for the hard core data we believe still lies within secret files of the government vaults.**

**BG: There is a great deal of information we haven't seen yet which I think tells an awful lot about the credibility of the UFO phenomena. And we are going to continue to pursue getting as much as we can out of the government considering national security on occasions and all. We just want to see the whole story about what the U.S. government has done with UFOs over the years.**

LF: We know that the government is still withholding documents from us because in our court cases there were many times they told us that they had documents but couldn't release them to us due to national security reasons.

CL: The most well known case is the CIA case. You have one CIA case with the help of your lawyer and another organization, but you haven't gone too far with the NSA trial in 1982. On which grounds were you proceeding with the court case at that time ?

LF: At that time we were trying to obtain a 21 page affidavit that was presented in camera with the judges of the lower level of the courts. That was a document which the judge, who viewed this 21 page affidavit, had to get a top-secret clearance to view it. Our attorney, Mr. Peter Gersten could not go into chambers to view that 21 page affidavit, only the U.S. Attorney General's attorney and the judge viewed that affidavit. And after reading that he came down with his order that although he was aware the public's opinion of the phenomena was very high at the time, the material contained in the 21 page affidavit was so sensitive that he'll have to wave the public's right to know. Of course that peaked our curiosity right away, we said that there must be dynamite in this thing. That suit went all the way to the Supreme Court of the U.S. in August of 1980. We lost but we didn't lose in a sense because we got the government to admit that the NSA was withholding documents. After the suit was over Mr. Greenwood wrote an FOIA request, not feeling that we were going to get the document because the fight was over, and lo-and behold we got it and that's highly censored.

BG: The document itself only contained about 20 % of the original language that it had in the court case. The rest of it was entirely blacked out. There are whole pages in the document which can't be read.

LF: We have that document if you want to see it.

CL: Did you have some evidence to bring to court for this NSA trial ?

LF: Well, the evidence was contained actually in some of the releases through the Central Intelligence Agency file which showed they were NSA documents because CIA had released some to us.

BG: That was a very interesting story, the CIA in the original court case had released some material to us and before that we filed requests with the National Security Agency asking for UFO files. We suspected they had them, they denied it. They told us flat out - "No we don't have anything". When we acquired the CIA material there were references in there to documents that had to be referred back to the NSA. So we used the CIA's evidence to request of NSA again. This time they couldn't deny it because the CIA essentially "spilled the beans" told on them. And through that court case acquired some material, a small amount not very much, but it indicated that NSA as well had been deeply involved in the subject.

CL: I believe I'm asking this question again. Why such judgement?

LF: In what context?

CL: Why was such judgement handed down to you ?

LF: Well, one can only hypothesize in that because we don't know. Maybe there was very strong material proven the reality of the phenomena in the documents. One doesn't know because we didn't view them. They wouldn't allow us to view the documents.

BG: Right. There was one point during the court case where a government lawyer spoke to our lawyer. And our lawyer had doubts about getting anything, any kind of documentation at all that perhaps there wasn't all that much important material. And the government lawyer told him, "Oh no there is strong stuff there". But she said that I couldn't say any more about it, it's a security problem. That told us, just that off-hand remark alone, told us there was something really big there.

CL: At this present time is CAUS proceeding or pursuing any court cases at this moment ?

LF: Not at this time. We are watching the flavor of the so-called "good" cases within the government now. We're waiting for a good case to come down so we can bring it to court. We thought the MJ-12 material that's been thrown out to the public might have been it but we later found out there was a lot of problems with it. So we are just looking for that one good case for now where we can reenter court and probably, maybe, go back at NSA again.

CL: So in the future there's a ground for a court battle and you would proceed ?

LF: That's right. We had, two years ago or three years ago, CAUS was in court with a case called a writ of Habius Corpus Extraterrestrial. Larry Bryant filed that. If you know the outcome of that case the government did not outright say no. What they said was that the federal court had no jurisdiction in that matter and threw the case out. This confused me quite a bit because they could have said to the judge, "We have no bodies and that's it", but they didn't do that. They didn't go that route they went the other way saying the federal court had no jurisdiction.

CL: They were totally judicial ?

LF: Yes

CL: If you could locate the exact location of the base where they have, or might have, the body of an extraterrestrial then you can clear that section up ?

LF: Well, you'll have an opening, you'll have a door to go through and look. Rumors have been running rampant for years that they have been at this base or that base or this base. And when you attempt to check through FOIA, which used to be a valuable tool at one time but it is not now, you'll always get denials. So you have to have somebody come forward with some good solid evidence. Something that they can present us and say, "Look here's the facts". We haven't had anybody come to us like that.

BG: Right, but the problem is to locate alien bodies that might be stored somewhere. We have to have the government tell us this. If it's a security problem they're not about to do that so we have to depend on someone high up who may have seen something and tell us about it. But that doesn't stop the government, if they have bodies, from moving them somewhere else, changing information, we know that has happened in lesser types of UFO sightings. So it's a very long and tiring chase right now trying to track information on this.

CL: I have seen Larry Bryant's court paper. Within that paper the judge has claimed that he does not have the right to bring such court case due to the fact, I do not know the exact phrase used in the court paper, he cannot proceed because the extraterrestrial did not ask him to release his body ?

LF: It's a legal way of getting around, ah, keeping the individual from the evidence he is seeking. Unfortunately this is the way the courts of this land works. If you can go into court, if Barry and I can obtain some evidence - strong evidence - which is backed up by our testimonies, sworn testimonies, and enter into court with this type of data we would have a stronger case to fight with in court. But up to this point we haven't had that. We have only been working only in the area of crash retriviels on speculation of our own.

BG: Legally under a Writ of Habeus Corpus you had to know a body existed before you could locate it. In this case we can't prove absolutely that the body was there in the first place. We have stories and that is all. Rumors. And until we get hard evidence we can't prove that absolutely and the court will not here it.

LF: The problem is, always behind rumor, sometimes there is a basis of fact. But we haven't found that yet.

CL: Can we have some of your opinions and comments on the FBI case that Larry Bryant has at this point in time ?

BG: Well, I think Larry is trying to pursue what originally was a very intriguing lead that bodies/crashed disc were found I believe, out in New Mexico, somewhere around 1950. The problem with that was there was only one document to deal with. We didn't have a lot of evidence to go on. We had stories of someone told someone else this happened. Well, to go to court with information like that there is a very good chance your not going to get very far. We need the specific information. There may have been something to it but without more information we can't take as far as we would like to. Larry made a good try, he went to court and argued it reasonably well but it wasn't surprising that he couldn't win his case.

LF: He didn't have the evidence needed and that is what I was saying before. Larry, hypothetically, had Guy Hottel the originator of the document to come forward to Larry and suggest how he originated the document and I got this information from this individual or that individual and Larry could have got affidavits off to the individuals. He would have a much stronger case going for him.

CL: I believe Larry is asking the court to give him the right to proceed and have the FBI release the name which was censored. If such name comes out do you think it would make a big difference within research ?

LF: Yes, if Larry can verify if that individual that guy did tell Guy Hottel information, then he's got something.

BG: I should explain that legally under FOIA and through the courts that to reveal names of confidential sources is one of the exemptions of the law. A person is protected when they give information like that especially to an FBI agent. If the FBI doesn't want to release that, if it is not in the public's interest in their opinion to do that, you won't get the name. And the court will back them up on that. This is strictly to protect the person.

CL: So legally, no matter how much Larry works on this case under FOIA the FBI can sooner or later say, hey we can't release the name of the informant ?

BG: Right, we have to show that particular incident must be released in the public interest, to serve the public at large not just a special interest group. Again without more information a reasonable judgement can't be made like that. We feel that it should be released but the courts feel otherwise.

CL: Guy Hottel, is he still alive ?

LF: We don't know.

BG: We haven't been able to trace him.

CL: Getting back to the extraterrestrial case. Do you think the government will ever release the body of extraterrestrial or crashed saucers ?

LF: Well, based on their game they have been playing for twenty years in the near future I doubt that will ever occur because the secrecy lid is still down over it, from what I can see. Unless there is a big change in the thinking of the higher-ups or whoever is pulling the strings and keeping the secrecy lid on. You have to come up with a very very strong case, again I'm saying evidence. I have a piece - it was taken from this crash that occurred hypothetically in New Mexico and you can validate that put that piece at that crash. Then we would have very strong data to present to the courts.

BG: We have to depend on their information as the strong evidence with which to pursue them. So it's a vicious circle.

CL: So you're saying the government will not release such information or the bodies under their own will ?

LF: Well, they have a track record of that. In our earlier suits there were how many documents withheld from us by CIA ?

BG: At least 200.

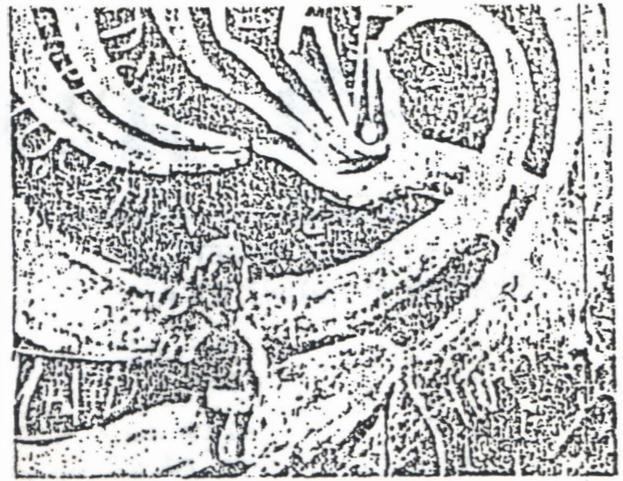
LF: 200 documents that we never saw because the courts wouldn't allow us to see them. Of course that would peek my curiosity and yours. What is in them documents? Maybe there is crashed UFO information in there? We don't know and we can't speculate that there is.

(Continued Next Issue)

Who has not heard fairy tales and myths about 'visitors from outer space'? And who has not shrugged on hearing them? But perhaps the sources of the stories should be sought?

## MYTHS AND OUTER SPACE

condensed from the magazine *TEKHNIKA - MOLODYOZHI*



"Man and Space." Painting by Dmitri Blokhintsev, a theoretical physicist and Corresponding Member of the USSR Academy of Sciences (1908-1979).

The idea that outer space is inhabited is reflected in the myths of many peoples. Legends about distant planets inhabited by manlike beings are common among the Peruvian Indians and the Dogons of Africa and the Maoris of New Zealand. Among some Central American Indian tribes, myths have come down about an extremely old civilization which possessed knowledge about the nebulae and the solar system. The people of Easter Island have rather odd beliefs about the universe. For instance, according to their mythology, the people of Jupiter have established contact between the pla-

nets. The Siberian Kets believed that outer space was inhabited by a "celestial people". It was composed of a system of seven circles above the Earth. The higher the circle the greater the strength and activity of the "celestial people", who incidentally, looked like earthmen. For some reason, ancient peoples selected a certain area of the universe - the Pleiades constellation - for the home of manlike intelligent beings. Ethnographers have discovered that some completely isolated tribes in South America and the Australian aborigines have an extensive and similar folklore about the Pleiades, which they call The

Seven Sisters, just as the ancient European and Middle Eastern peoples did. Many known texts say that the Pleiades are the homeland of "people from Heaven".

In mythology cosmic civilizations are represented as cultures of a higher order. It is outer space that is presumed to be man's original homeland, the place from where man's distant ancestors and demiurges (heroes) come, who taught diverse knowledge to earthmen.

The Incas had a legend about a

"ship of gold" which flew to Earth from the stars. It was under the command of a woman called Oriana who became the progenitress of the race of man. The ancestors of the ancient Germans "came to Earth in flying towers". Many African peoples, South American tribes, the Ainu of northern Japan and Sakhalin, the aborigines of the New Hebrides believe that earthmen are descendants of "sons of Heaven".

Closely related to these myths are legends about demiurges -

heroes who descended from the sky and taught people crafts and the subtleties of higher culture. In Chinese mythology it is Huang-ti, who allegedly came to Earth 46 centuries ago. Legends about him contain a considerable miraculous element. However, he did not look like a deity. Huang-ti and his assistants taught people a multitude of useful things - how to build boats and fashion harnesses, dig wells, put up defence walls, treat themselves by acupuncture... Hwanun, a hero of Korean legends, "ruled the spirits of Wind, Rain and Clouds, set ripening periods for all grain crops, cured ailments, apportioned punishments, taught people to tell good from evil".

The Indians of the Queen Charlotte Islands (Canada) have an oral tradition about great wizards who came from the stars in "fiery ships". North American Indians also tell stories about teachers who came from the sky, stayed long on Earth and returned to their own world. "Many moons ago, when the most ancient fathers were alive, a big wheel came sailing from Heaven. Its edges blazed with dazzling tongues of flame... The noise of many winds could be heard as it landed on a mountain top..." In memory of the wheel and in order to enable visitors from the sky to locate their landing ground when they come back again, people allegedly laid out a wheel-shaped

figure of stones in the state of Wyoming, in the United States.

In 1952 researchers made their first contact with a certain Indian tribe on the upper Amazon. They recorded a legend about a visitor who had turned up many generations ago and showed the people how to use hunting weapons, set up a school and explained to them the laws of agriculture. He called himself Ben-kororoti, which means "I have come from the universe".

Thus, the myth-makers were convinced that the expanses of the universe were peopled by living beings, that these "Gods" had wide-ranging knowledge, that they were superior to people and finally, that the Earth was closely connected with the universe and life had been brought to our planet from outer space, while the development of human society was controlled by "denizens of Heaven". What objective reality has given rise to such "strange" concepts? How concrete is the reflection of reality in the ancient legends and epic tales?

Facts show that some myths and legends are unquestionably based on historical reality. A case in point is the sensational discovery of Troy by the German amateur archaeologist Heinrich Schliemann, who believed in the reality of the Homeric epic. Then came the discovery of the Knossos Palace in Crete - the

prototype of the Labyrinth, the locale of the myth about Theseus and the beautiful Ariadne. In Mesopotamia the foundations of the Tower of Babel were discovered, whose creation is described in the Bible.

At times the study of oral folklore has led to almost incredible discoveries. For a long time the myth about two suns simultaneously rising in the sky and bringing man innumerable sufferings (current among many peoples) was thought to be the fruit of the imagination of the ancients until a Babylonian cuneiform stellar tablet was discovered in 1912. It mentioned a "giant star" at the boundary of the southern constellations Velorum and Puppis, which is unknown in our time. In 1968 Australian astronomers spotted a pulsar in this part of the sky - a trace of a colossal explosion of a supernova! This heavenly body, which suddenly flashed into being could well have rivalled the sun in size and brightness for several months. It follows that the myth preserves the memory of an event that took place some six to eight thousand years ago.

The meeting of a primitive man with intelligence of a higher order usually left a strong impression and passed into myths and legends. For example, an old Hawaiian song tells about mysterious deities which emerged from the sea. "The gods were dif-

ferent from us: they ate and drank blood, fanned up fire and released smoke from their mouths and nostrils. They all had dazzling white faces... their bodies were covered with skin of different colours. They had holes in their sides into which they could thrust a hand." The "gods" were Captain James Cook's expedition which came to the Hawaiian Islands.

There are recent instances that can be cited. After World War II the inhabitants of one Pacific island developed a cult of "visitors from the sky". It can easily be deduced that planes which touched down on the island during World War II inspired it.

However, all these facts reveal only a possibility. Myths can have a historical foundation, they may relate about a meeting with another civilization, but only scientific research can prove or disprove this. None of the studies made so far is satisfactory in this respect.

Despite all the complexity of myth decipherment, it can be assumed that "there is no smoke without fire" and that we should give thought to what could have given rise to the strange fantasy of the ancients. Among the many myths, those which to some extent lend themselves to checking should be gleaned and made the object of strictly scientific study. This is the only way to introduce clarity on the subject.